

Shortnin' Bread

G tuning: gDGBD

Trad, Arr. Joel Mabus

G

Banjo

M M T M T M T M M T M T M T M M T M T M T M T M T M M T

Detailed description: This is the first system of a banjo tablature for the song 'Shortnin' Bread'. It is written in G major and 2/4 time. The piece starts with a G chord. The first four measures feature a rhythmic pattern of eighth notes: two eighth notes on the 2nd fret (M), followed by a quarter rest (T), then another eighth note on the 2nd fret (M), a quarter rest (T), and a final eighth note on the 2nd fret (M). This sequence is repeated four times. The fifth measure is a whole note chord consisting of the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the open 3rd string. The sixth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The seventh measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The eighth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The ninth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The tenth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The eleventh measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The twelfth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The thirteenth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The fourteenth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The piece ends with a double bar line.

G

M T M T M T M T M T M M T M T M T M T M T M M T

Detailed description: This is the second system of a banjo tablature for the song 'Shortnin' Bread'. It continues from the first system. The first measure is a whole note chord with the 5th fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The second measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The third measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The fourth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The fifth measure is a whole note chord with the 5th fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The sixth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The seventh measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The eighth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The ninth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The tenth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The eleventh measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The twelfth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The thirteenth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The fourteenth measure is a whole note chord with the 2nd fret on the 4th string, the 2nd fret on the 5th string, and the 2nd fret on the 3rd string. The piece ends with a double bar line.